

QUINTETT.

Violino I.

Allegro maestoso.

Fr. Kiel, Op. 76.

1 10 pizz. arco Pfte. pp cresc. poco a poco f f cresc. f A ff cresc. B dim. p dim. 11 8 p dolce p poco cresc. dolce p C 3 ten. ten. pizz. mf p espr. 4 arco 2 1 ff 2 9 p pp

Violino I.

Violino I. musical score, 12 staves. The score is in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Staff 1: *p cantabile*, *p poco cresc.*

Staff 2: *pp*, *sf*, *p*, *espr.*, *cresc.*

Staff 3: *sf*, *sf*, *sf*

Staff 4: *sf*, *sf*

Staff 5: *sf*, *sf*

Staff 6: *più cresc.*, *ff*

Staff 7: *sf*, *dim.*

Staff 8: *p*, *dim.*, *p dolce*

Staff 9: *p dolce*, *p cresc.*, *p dolce*

Staff 10: *espr.*, *pp*

Key signatures: G major (one sharp). Time signature: 4/4.

Rehearsal marks: 2, 4, 8, 10, 12.

Section markers: D, E, F.

Violino I.

3

ten. *pizz.* **G** 4 *arco* *p espr.*

cresc. **Più mosso.** *sul G* *p* *pp* *pp* *f* *pp* **H** 3 3 1 3

2 3 4 5

6 7 8 *cresc.*

f *più cresc.* *ff* *f*

attacca

Arioso.
Larghetto con moto.

Violino I.

1 3

p *pp* *p molto*

cantabile *cresc.*

sf *dim.* *p* *pp*

pp *pp* *p*

dim. *pp* *cresc.*

f *sf* *dim.* *p* *poco agitato*

cresc. *sf* *dim.* *p*

cresc. *sf*

Tempo I. 3

f *sf* *p cantab.*

cresc. *p*

sf *dim.* *p*

Pfte. *p* *pp* *ppp*

Intermezzo.
Presto assai.

Violino I.

1

f

cresc.

f

tr.

tr.

dim.

p

sf

cresc.

1

f

dim. p

pizz.

cresc.

f

p

arco

mf

dim.

A

pizz.

1

arco

pizz.

p

pp

f

1

f

arco

p

pp

B

pp

cresc.

1

Violino I.

f *mf* *dim.* *pp* *un poco più tranquillo* *p* *sostenuto e espressivo* *mf* *f* *dim.* *a tempo* *p* *f* *E* *f* *p* *cresc.* *f* *dim.* *p* *Pfte.* *Tempo I.* *1* *pizz.* *cresc.* *p* *arco* *mf* *dim.*

Violino I.

Violino I. musical score, 12 staves. The score is in G major (one sharp) and 4/4 time. It begins with a *pp* dynamic and a *pizz.* instruction. The first staff has a *4* measure rest, followed by a *f* dynamic and a *pizz.* instruction. The second staff has a *p* dynamic and a *pizz.* instruction. The third staff has a *1* measure rest, followed by a *p* dynamic and a *arco* instruction. The fourth staff has a *F* dynamic and a *pp* dynamic. The fifth staff has a *pp* dynamic and a *pp* dynamic. The sixth staff has a *1* measure rest, followed by a *f* dynamic and a *pp* dynamic. The seventh staff has a *pp* dynamic and a *pp* dynamic. The eighth staff has a *pp* dynamic and a *pp* dynamic. The ninth staff has a *pp* dynamic and a *pp* dynamic. The tenth staff has a *pp* dynamic and a *pp* dynamic. The eleventh staff has a *pp* dynamic and a *pp* dynamic. The twelfth staff has a *pp* dynamic and a *pp* dynamic. The score ends with a *ppp* dynamic and a *attaca* instruction.

Introduzione.

Violino I.

Andante sostenuto ma non troppo.

First system: *ff*, *p*, *sf*, *p dolce*.
Second system: *pp*, *mf*, *cresc.*.
Third system: *sf*, *p*, *cresc.*, *sf*, *dim.*, *p*, *poco acceler.*, *rit.*, *pp*.
Fourth system: *p pizz.*, *pp*.
The introduction concludes with a 2/4 time signature change.

Rondo.

Allegro.

First system: *arco*, *p*, *sf*, *dim.*, *p*.
Second system: *pp*, *p*, *sf*, *dim.*, *pp*.
Third system: *p*, *sf*, *dim.*, *pp*.
Fourth system: *p*, *sf*, *dim.*, *pp*.
Fifth system: *p*, *sf*, *dim.*, *pp*.
Sixth system: *p*, *sf*, *dim.*, *pp*.
Seventh system: *p*, *sf*, *dim.*, *pp*.
Eighth system: *p*, *sf*, *dim.*, *pp*.
Ninth system: *p*, *sf*, *dim.*, *pp*.
Tenth system: *p*, *sf*, *dim.*, *pp*.
Eleventh system: *p*, *sf*, *dim.*, *pp*.
Twelfth system: *p*, *sf*, *dim.*, *pp*.
Thirteenth system: *p*, *sf*, *dim.*, *pp*.
Fourteenth system: *p*, *sf*, *dim.*, *pp*.
Fifteenth system: *p*, *sf*, *dim.*, *pp*.
Sixteenth system: *p*, *sf*, *dim.*, *pp*.
Seventeenth system: *p*, *sf*, *dim.*, *pp*.
Eighteenth system: *p*, *sf*, *dim.*, *pp*.
Nineteenth system: *p*, *sf*, *dim.*, *pp*.
Twentieth system: *p*, *sf*, *dim.*, *pp*.
The rondo section concludes with a 2/4 time signature change.

Violino I.

9

Poco sostenuto **3** *a tempo*

pp **2** *pp*

C *un poco più tranquillo* *p*

pp *p* **D** *Tempo I.* *p*

cresc.

E *f*

rit. *a tempo* *f* **7** *f* *dim.*

p *f* *p* *arco* **4** *p* **2**

f *dim.* *p* *pizz.* *pp*

p **3** *f* *dim.*

pp *p* **3**

f

Violino I.

Violino I. musical score page 10, featuring ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *p espr.* *mf*

Staff 2: *dim.* *p* *dolce* *cresc.*

Staff 3: *espr.* *cresc.* *espr.*

Staff 4: *dim.* *p* *F* *2* *pizz.*

Staff 5: *dim.* *2*

Staff 6: *cresc.* *arco* *sf* *dim.* *p*

Staff 7: *G* *7* *poco tranquillo* *pp* *dim.* *p*

Staff 8: *8 rit.* *a tempo* *4* *p* *sf* *dim.* *pizz.*

Staff 9: *arco* *pp* *2* *p*

Violino I.

Violino I. musical score page 11, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and features include:

- Staff 1:** Triplet of eighth notes, *f*, *dim.*, *pp*.
- Staff 2:** *p*.
- Staff 3:** **H** (Harmonics), *p*.
- Staff 4:** Triplet of eighth notes, *p*.
- Staff 5:** *cresc.* (crescendo).
- Staff 6:** *f*, *f*, *f*.
- Staff 7:** *poco sostenuto*, *p*, *a tempo*, *p*.
- Staff 8:** *pp*, *un poco più tranquillo*, *p*, *pp*, *sul G*.
- Staff 9:** *dim.*, *p*, *f*.
- Staff 10:** **Tempo I.**, *f*, *pp*.

Violino I.

p *cresc.* *f*

Più mosso. *più cresc.*

f *f* *pp*

sempre p

cresc.

f *f* *pizz.* *f* *f* *f* *f* *f*

dim. *p*

arco *p*

tr *K* *f*

cresc.

f *dim.*

p *ff*

QUINTETT.

Violino II.

Allegro maestoso.

Fr. Kiel. Op. 76.

9 *pp* *pizz.*

arco *p* *cresc. poco a poco*

f

A *ff*

f *dim.*

B *p* *dim.* *pp*

pp *p dolce*

p *poco cresc.* *ten.* *ten.* *pizz.* *mf*

C *pp* *arco* *pespr.* *cresc.* *f* *ff*

p *pp* *pp*

Violino II.

espress. 6 3 *p* *cresc.* *pp*

D 4 *sf* *p espr.* *cresc.* *sf*

E *sf* *f*

più cresc.

ff

sf *dim.* **F** *p*

1 8 4 *pp* *pp*

3 *p dolce* 2 *p* *cresc.*

Violino II.

3

This page of a musical score for Violino II contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes several performance instructions and dynamic markings:
 - *p* (piano) at the beginning of the first staff.
 - *espr.* (espressivo) in the first staff.
 - *pp* (pianissimo) in the second staff.
 - *ten.* (tension) in the second staff.
 - *pizz.* (pizzicato) in the second staff.
 - *mf* (mezzo-forte) in the second staff.
 - *G* (G major) in the third staff.
 - *4 arco* (4 arco) in the third staff.
 - *p espr.* (piano espressivo) in the third staff.
 - *cresc.* (crescendo) in the third staff.
 - *f* (forte) in the third staff.
 - *Più mosso.* (Più mosso) in the fourth staff.
 - *sul G* (sul G) in the fourth staff.
 - *ff* (fortissimo) in the fourth staff.
 - *p* (piano) in the fourth staff.
 - *pp* (pianissimo) in the fourth staff.
 - *H* (H major) in the fifth staff.
 - *cresc.* (crescendo) in the fifth staff.
 - *f* (forte) in the fifth staff.
 - *pp* (pianissimo) in the fifth staff.
 - *p* (piano) in the sixth staff.
 - *cresc.* (crescendo) in the seventh staff.
 - *f* (forte) in the eighth staff.
 - *più cresc.* (più crescendo) in the ninth staff.
 - *ff* (fortissimo) in the tenth staff.
 - *attaca* (attaca) in the eleventh staff.
 - *12172* (page number) at the bottom of the page.

Violino II.

Arioso.

Larghetto con moto.

Violino II. Arioso. Larghetto con moto.

The score is written for Violino II in 9/8 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 9/8. The tempo is marked "Arioso. Larghetto con moto." The score consists of 11 staves of music. The first staff has a "Vello" marking. The dynamics range from *pp* to *ppp*. The score includes various musical notations such as slurs, ties, and articulation marks. The key signature changes to two flats (B-flat, E-flat) at the end of the first system. The tempo changes to "Tempo I." at the beginning of the eighth staff. The score ends with a double bar line.

Staff 1: *Vello*, *p*, *pp*, 8

Staff 2: *p*, *p*

Staff 3: *pp*, *pizz.*, *cresc.*

Staff 4: *arco*, *p*, *dolce*, *cresc.*

Staff 5: *dim. p*, *poco agitato*, *p*, *3*

Staff 6: *cresc.*, *dim.*

Staff 7: *p*, *cresc.*

Staff 8: *f*, *f*

Staff 9: *Tempo I.*, *3*, *p cantabile*

Staff 10: *cresc.*, *f*

Staff 11: *dim. p*, *p*, *p*

Staff 12: *p*, *pp*, *ppp*

Violino II.

5

Intermezzo.

Presto assai.

2 pizz. *f* *cresc.*

f *p*

p arco

1 *cresc.* *f* *dim.* *p*

pizz. *cresc.* *f*

p arco *mf* *dim.*

p *più dim.* *pp* **A** 4

pizz. 2 *f* *f* arco *p*

pizz. *f* *f*

f

B arco *pp*

cresc. 1

Violino II.

f
p
mf
dim.
pp
un poco più tranquillo
p
ten.
D
poco a poco
a tempo
cresc. e sosten. espress.
f
dim.
p
4
2
1
p
f
E
cresc.
f
f
dim.
p
5
Tempo I.
pizz.
2
cresc.
f
p
arco
mf
dim.

Violino II.

7

Violino II. Musical score page 7, featuring 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- Staff 1: *pp*, *pizz.*, *f*, *f*. Includes fingerings 4 and 2.
- Staff 2: *arco*, *p*.
- Staff 3: *pizz.*, *f*, *f*, *f*, *F*.
- Staff 4: *arco*, *pp*.
- Staff 5: *cresc.*, *f*.
- Staff 6: *p*.
- Staff 7: *mf*, *dim.*.
- Staff 8: *pp*, *sf*, *dim.*, *pp*, *sf*, *dim.*, *pp*.
- Staff 9: *ppp*, *pizz.*, *attacca*.

Violino II.

Introduzione.

Andante sostenuto ma non troppo.

ff *p* *p dol.*
pp *mf* *cresc.*
p *cresc.* *sf* *dim.*
p *poco accel.* *pp*

Rondo.

Allegro.

p *sf* *dim.* *pizz.*
arco *pp* *4* *2* *p*
sf *dim.* *pp*
p *A*
10 *mf* *p* *sf* *B*
p *cresc.*
cresc. *sf* *sf* *sf* *sf*

Violino II.

9

Violino II. Musical score page 9, featuring various musical notations, dynamics, and tempo markings.

Key markings and dynamics include:

- Poco sosten.** (Poco sostenuto)
- a tempo**
- Cum poco piu tranquillo**
- Tempo I.**
- rit.** (ritardando)
- a tempo**
- pizz.** (pizzicato)
- arco** (arco)

Dynamics include *pp*, *p*, *f*, *dim.*, and *cresc.*. The score includes various musical notations such as triplets, slurs, and articulation marks.

Violino II.

Violino II musical score, page 10. The score consists of ten staves of music in treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked *allegro* at the beginning. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), *mf* (mezzo-forte).

Staff 2: *dim.* (diminuendo), *p* (piano), *dolce* (dolce), *cresc.* (crescendo).

Staff 3: *cresc.* (crescendo), *espr.* (espressivo), *sf* (sforzando).

Staff 4: *dim.* (diminuendo), *p* (piano), *F* (F major), *2* (second ending), *pizz.* (pizzicato).

Staff 5: *sf* (sforzando), *dim.* (diminuendo).

Staff 6: *2* (second ending).

Staff 7: *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo).

Staff 8: *p* (piano), *G* (G major), *sf* (sforzando), *7* (seventh ending), *poco tranquillo* (poco tranquillo), *arco* (arco), *pp* (pianissimo), *dim.* (diminuendo).

Staff 9: *1* (first ending), *p* (piano), *14* (fourteenth ending), *rit.* (ritardando), *a tempo* (a tempo), *4* (fourth ending), *p* (piano), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo).

Staff 10: *2* (second ending), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo).

Musical score for Violino 44, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: *p*
- Staff 2: *H*
- Staff 3: 10
- Staff 4: *crese.*
- Staff 5: *f*
- Staff 6: 2, *p*, 3, *p*
- Staff 7: *poco sostenuto*, 2, 3, *a tempo*, *pp*
- Staff 8: *un poco più tranquillo*, *p*
- Staff 9: 4
- Staff 10: *f*, *p scherz.*, *f*
- Staff 11: *p*

Violino II.

cresc.

Piu mosso.

pp

piu cresc.

sempre p

cresc.

f dim.

pizz.

p

arco

p

f

dim.

cresc.

f

dim.

p

sf

QUINTETT.

Viola.

Fr. Kiel, Op. 76.

Allegro maestoso.

1

Pfl. *pp*

pizz. *arco* *p*

poco a poco cresc.

f *ff* *dim.* *f* *dim.* *p*

pp *dim.* *p* *cresc.* *dolce* *7* *C* *arco* *pp* *p* *espr.* *cresc.*

ten. *ten.* *pizz.* *mf*

pizz. *arco* *cresc.* *f*

p *pp* *pp* *p* *espr.*

12

Viola.

p cantabile
poco cresc.
pp
D
p
cresc.
f
p
E
f
f
f
f
più cresc.
ff
ff
dim.
F
p
pp
pp
p
dolce
p cresc.
p dolce
p

12
 3
 2
 4
 3
 3
 7
 1
 5

Viola.

[illegible]

Arioso.**Viola.****Larghetto con moto.**

7

vel. 1 *p* *pp*

p *cresc.* *dim.* *p*

pp *pp* *arco* *pizz.*

cresc. *p* *p* *poco agitato* 3

cresc. *sf* *sf* *p* 2 *p*

cresc. *sf* *dim.* *p* 1

p *cresc.*

p *f* *sf*

Tempo I.

p cantabile

pizz. *cresc.*

arco *molto espr.*

p

Pfle. *p* *pp* *ppp*

12172

Viola.

Musical score for Viola, measures 121-130. The score is in 12/8 time and B-flat major. It features various dynamics (f, mf, pp, p, sf, cresc., dim., pizz.) and articulations (accents, slurs, staccato). Key markings include "un poco più tranquillo", "poco a poco cresc. e sost.", and "Tempo I.".

Measures 121-122: *f* (forte), *cresc.* (crescendo).
 Measures 123-124: *mf* (mezzo-forte), *dim.* (diminuendo).
 Measures 125-126: *pp* (pianissimo), *un poco più tranquillo* (a little more tranquil).
 Measures 127-128: *p dolce* (piano dolce), *espr.* (espressivo).
 Measures 129-130: *poco a poco cresc. e sost.* (poco a poco crescendo e sostenuto), *a tempo*, *Tempo I.*

Viola.

7

arco

p

mf

dim.

pizz.

f

2

2

arco

p

F

pp

pp

cresc.

1

f

p

mf

dim.

pp

sf

dim.

pp

sf

pizz.

pp

ppp

attacca

Viola.

Introduzione.

Andante sostenuto, ma non troppo.

Andante sostenuto, ma non troppo.

ff *p* *pp* *mf* *cresc.* *f* *p* *cresc.* *dim.* *p* *Bando.* *poco acceler.*

Rondo.

Allegro.

rit. **Allegro.** *pizz.*

p *sf* *dim.* *p*

arco *pp* *p* *3*

2 *p* *sf* *pp*

A *4* *p*

sf *p* *sf*

1 *B* *p cresc.*

Viola.

cresc.

sf

1

2

p

poco sostenuto

3

2

pp

a tempo

pp

C *un poco più tranquillo*

p

D *Tempo I.*

p

sf

1

cresc.

E

f

sf

rit.

dim.

p

a tempo

11

pizz.

p

arco

3

dim.

p

2

pp

p

Viola.

p *f* *dim.* *pp*
p 3
f *p*
mf *espr.* *p* *dolce*
cresc. *F* 1 *pizz.* *cresc.*
dim. *p* *cresc.*
f *f* *f* *dim.*
1 *p*
dim. *cresc.* *f*
G *poco tranquillo* *mf* *dim.* 1
arco *fp* *fp* *dim.* *p*
p 1 8 *rit.*
a tempo *pizz.* *arco*
4 *p* *f* *dim.* *p* *pp*

Viola.

11

3 2

pp *p* *sf* *dim.*

cresc. *sf* *sf* *sf*

1 2

p *poco sostenuto* *pp* *2* *3* *p*

a tempo *un poco più tranquillo*

pp *p*

p

J *Tempo I.* *p scherz.*

sf *1*

Viola.



Più mosso.



QUINTETT.

1

Allegro maestoso.

Violoncello.

Fr. Kiel. Op. 76.

Violoncello score for Quintett, Op. 76 by Fr. Kiel. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The tempo is Allegro maestoso.

The score is written for the Violoncello (Cello) and includes various performance instructions and dynamics:

- Measure 1:** Pft. (Pizzicato), *pp* (pianissimo), *cresc. poco a poco* (crescendo a little by little).
- Measure 2:** *p* (piano), *arco* (arco).
- Measure 3:** *f* (forte), *ff* (fortissimo).
- Measure 4:** *ff* (fortissimo).
- Measure 5:** *f* (forte), *dim.* (diminuendo).
- Measure 6:** *dim. p* (diminuendo piano), *pp* (pianissimo), *pizz.* (pizzicato).
- Measure 7:** *p dolce* (piano dolce), *arco* (arco), *p cresc.* (piano crescendo).
- Measure 8:** *f* (forte), *pp* (pianissimo), *arco* (arco), *ten.* (tension).
- Measure 9:** *pizz.* (pizzicato), *ten. mf* (tension mezzo-forte), *pespr.* (pesante).
- Measure 10:** *pizz.* (pizzicato), *cresc.* (crescendo), *f* (forte).
- Measure 11:** *arco* (arco), *ff* (fortissimo), *p* (piano), *dim. pp* (diminuendo pianissimo).
- Measure 12:** *pp* (pianissimo).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 7).

Violoncello.

Musical score for Violoncello, page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

The notation includes various dynamics and performance instructions:

- pespr.* (pizzicato)
- pp* (pianissimo)
- poco* (poco)
- cresc.* (crescendo)
- pp* (pianissimo)
- p* (piano)
- sf* (sforzando)
- f* (forte)
- più cresc.* (più crescendo)
- ff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- p dolce* (piano dolce)
- arco* (arco)
- pizz.* (pizzicato)
- p* (piano)
- cresc.* (crescendo)
- sf* (sforzando)
- dolce* (dolce)

The score also features several fingerings and articulations:

- 2 (finger)
- 3 (finger)
- 4 (finger)
- 5 (finger)
- 7 (finger)

The music includes various musical notations such as slurs, ties, and accents.

Violoncello.

3

pp *ten.* *pizz.* *mf*
G *arco* *pizz.* *cresc.*
pespr.
2 *arco* *ff* **1**
Più mosso.
p¹ *pp* *3*
pp *cresc.* *f*
H *p*
p
f *cresc. f* *f* *f* *f* *f* *f* *f*
più cresc.
ff *3*
f *f* *f*
attacca

Arioso.
Larghetto con moto.

Violoncello

The musical score for the Violoncello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 9/8. The piece is marked "Arioso. Larghetto con moto." and consists of several staves of music with various dynamics and articulations.

Staff 1: *p*, *pp*, *p cantabile*

Staff 2: *pizz.*

Staff 3: *cresc.*, *sf*, *dim.*, *p*, *arco*, *p*

Staff 4: *pp*, *pizz.*, *p*, *arco*, *p*

Staff 5: *cresc.*, *p*, *dim.*, *pp*, *molto dolce*, *poco agitato*, *cresc.*

Staff 6: *f*, *dim.*, *p*, *pizz.*

Staff 7: *cresc.*, *f*, *arco*, *pizz.*, *p*

Staff 8: *cresc.*, *f*, *arco*, *f*

Staff 9: **Tempo I.**, *p cantabile*

Staff 10: *pizz.*, *cresc.*, *arco*, *cresc.*

Staff 11: *espr.*, *sf*, *dim.*, *p*

Staff 12: *ffl.*, *pp*, *pp*, *ppp*

Intermezzo.
Presto assai.

Violoncello.

Viol: pizz

cresc. *f* *p*

arco *fp*

cresc. *f* *dim.* *p*

cresc. *f*

p *arco* *dim.* *mf*

pizz *f* *2* *2*

pizz *f* *2* *1*

f *f* *f*

B *arco* *pp*

cresc. *1*

12172

Violoncello.

f
C
p
dim.
pp
un poco più tranquillo
p dolce
D
poco a poco cresc. e sost.
4 a tempo
espr.
f dim.
p
1
2.
f
E
p
cresc.
f
f
dim.
p
Tempo 1.
pizz.
3
pff.
cresc.
p

Violoncello.

7

arco
mf
dim.
2
pizz.
2
pp
f
f
f
f
F
arco
pp
1
cresc.
f
p
nf
dim.
pp
pizz.
ppp
attacca

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamics (pp, mf, f, pp, p, nf, dim., ppp), articulation (accents), and performance instructions (arco, pizz., attacca). Fingerings (1, 2) and bowings (up and down bows) are indicated throughout the piece. The music features a mix of eighth, sixteenth, and quarter notes, with some passages being more technically demanding.

Introduzione.**Violoncello.**

Andante sostenuto, ma non troppo.

ff p p ppp mf cresc. f

p cresc. f dim. p poco accel. rit. pp

Rondo.

Allegro.

pizz. 3 arco. pizz. f dim. p

arco pp 3 p 2

p f dim. pp

A 14 mf

B p cresc.

cresc. f f f

1 5 p

Violoncello.

9

poco sost. *rit.*

rit. *a tempo* *pp* *pp*

un poco più tranquillo *pizz.* *arco* *pp* *p*

Tempo I. **D** *f* *dim.* *p*

cresc.

E *f* *rit.* *dim.* *p* *f*

a tempo **11** *p* *fz* *dim.* *p* *pizz.* *arco* *pp*

3 *p* *p* *f* *dim.*

pp *p*

3

Violoncello.

Violoncello musical score page 10, featuring multiple staves of music with various dynamics and articulations. The score includes measures with notes, rests, and dynamic markings such as *p*, *mf*, *espr.*, *dolce*, *cresc.*, *cresc. e espr.*, *dim.*, *p*, *pp*, *f*, *ppizz.*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *poco f*, *dim.*, *poco tranquillo*, *arco*, *sp*, *f*, *dim.*, *p*, *a tempo*, *pizz.*, and *pp*. The score also includes measure numbers 1, 3, 8, and 3, and a final measure marked with a double bar line and a repeat sign.

12172

Violoncello.

11

arco pizz.

f *dim.* *p*

arco *pp* *p* *dim.*

p *f* *dim.* *pp*

p

cresc. *f* *f*

f *p* *poco sost.*

p *pp* *a tempo*

rit. *pp* *rit.* *pp*

un poco più tranquillo
pizz. *p*

arco *p* *p*

12172

Violoncello.

f **I** *dim.* *p* *sch.* *cresc.* *piu cresc.* **Più mosso.** *pp* *3* *f* *cresc.* *pizz.* *dim.* *arco* *p* *fp* *dim.* *p* *ff* **K**

12172

Detailed description: This is a musical score for a cello, spanning measures 1 to 15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and a first ending bracket labeled 'I'. The first staff contains a melodic line with various dynamics including *dim.* (diminuendo), *p* (piano), and *sch.* (scherzando). The second staff continues the melody with *f* and *p scherz.* The third staff features a rhythmic accompaniment marked *cresc.* and *ff*. The fourth staff shows a melodic line with *piu cresc.* and *f*. The fifth staff is marked **Più mosso.** and begins with a triplet of eighth notes marked *pp* (pianissimo). The sixth staff continues the triplet pattern, numbered 7 through 12. The seventh staff continues the triplet, numbered 13 through 15. The eighth staff features a melodic line with *f* and *pizz.* (pizzicato). The ninth staff continues the melodic line with *dim.* and *arco* (arco). The tenth staff begins with *p* and continues with *fp* (fortissimo piano). The eleventh staff continues the melodic line with *dim.*. The twelfth staff begins with *p* and continues with *ff* (fortissimo). The thirteenth staff continues the melodic line with *ff*. The fourteenth staff continues the melodic line with *ff*. The fifteenth staff concludes the piece with a final chord marked *ff* and a key signature change to one flat (B-flat).